New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Marston MS 263

Description: ff. i + 317 - ca. 1500, Florence. Sewn on three tawed skin, slit straps attached to oak boards, with brown and natural color endbands (later additions?) sewn on tawed skin cores laid in grooves on the outside of the boards. Covered in orange/brown sheepskin neatly blind-tooled with rope interlace in concentric frames. Spine: double fillets at head and tail and outlining the supports on the spine; fine diapering with double fillets in the panels. Four flower-shaped catches on the lower board, two wanting. Remains of vellum label (worm eaten) on the spine and pieces of string used as place marks. Off-set impressions of medieval liturgical manuscript on front and back pastedowns. Orange edges. Sticky from excessive oiling. - Purchased from B. M. Rosenthal in 1959 by Thomas E. Marston. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, Marston MS 263.

Notes:-Manuscript on paper of Jerome, Epistolae, etc., translated into Italian by Ser Nicolaus Berti Martini de Gentiluzis de Sanctogeminiano, a notary in Florence (ca. 1388-1468). With Ps.-Augustine, Epistula ad Cyrillum, concerning the death of St. Jerome.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MarstonMS263_47

Language: Italian *Country:* Italy *Century:* 15th

View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars263.htm

View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MARSTON_MS_263&type=CallNumber&sort=title

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Part 1:

Description: - paper - similar to Piccard Schere III.710, Briquet Chapeau 3387; unidentified eagle. - 332 x 230 (224 x 149) mm.

Country: Italy

Region: Italy

Assigned Date: 1493.

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1493 - 1493

Inscribed Date:

Number of Scribes:

Script: Written by a single scribe in a small upright gothic script with both notarial and humanistic influence, above top line.

Notes: One illuminated initial, f. 4r, 6-line, gold, filled with red and blue penwork in geometric patterns. The penwork extends the whole length of the text column to form a partial border, terminating in the upper and lower margins in a scroll of blue penwork with small flowers, heart-shaped leaves and red dots. Numerous penwork initials of good quality, 5- to 2-line, alternate in red and blue with purple and red penwork respectively, often extending into the margins. Headings in red. Majuscules and display script touched with yellow. Binding: ca. 1500, Florence. Sewn on three tawed skin, slit straps attached to oak boards, with brown and natural color endbands (later additions?) sewn on tawed skin cores laid in grooves on the outside of the boards. Covered in orange/brown sheepskin neatly blind-tooled with rope interlace in concentric frames. Spine: double fillets at head and tail and outlining the supports on the spine; fine diapering with double fillets in the panels. Four flower-shaped catches on the lower board, two wanting. Remains of vellum label (worm eaten) on the spine and pieces of string used as place marks. Off-set impressions of medieval liturgical manuscript on front and back pastedowns. Orange edges. Sticky from excessive oiling.

Number of Texts: 1

Text 1:

Author: Jerome Saint d. 419 or 20.

Title: Epistolae, etc.

Subjects: Jerome, Saint, d. 419 or 20.; Christian legends.; Illumination of books and manuscripts, Medieval.; Latin letters.; Literature, Medieval--Translations.; Manuscripts, Medieval--Connecticut--New Haven.;

Language(s): Italian